

‘The Newsome-Stone Sisters’

– favourites of little brother Alfie in Class 2, and daughters of Handwork teacher and one of the founding pupils, Annabel Newsome.

Aimee Newsome-Stone I started in Kindergarten and left from Tony Andrews’ Class 8 in 2003. From here I went onto Ringwood Comprehensive. Although I took well at first, I quickly began to feel pigeon holed and disengaged and dropped out after my first year in 6th form. Between 17 and 23 I took a string of different call centre jobs, not really knowing where or what I wanted. But in this time I found that I loved performing music and started gigging with a local singer-songwriter Lou Brown. With her I worked on 2 albums and toured for a month in America. Amazing experience. This spurred me on to write my own music. When I came back I moved to London and started pursuing a career in Music.

At 23 I started a degree in Music Production at Bournemouth and then Southampton Solent University. I graduated May 2016 with a 1st in Music Production, specialising in music composition for film and television. I was also awarded the Ellucian prize for excellence which I wasn’t expecting; that was so humbling as I was the only one who received this out of over 400 students in the School of Media Arts. I am now working for children’s social



services in Bournemouth which is challenging, but I love working to help people. My partner of 8 years, 2 cats and I plan to move to the Manchester area in the next year so that we can both create more opportunities for ourselves in music. I am considering doing a Masters in Electronic Music Composition to further network and build on my professional development.

I have also had the opportunity to work on music which was used on an advert for Belfast Comic-Con and in May released my EP Sense which can be downloaded from all main digital music platforms or you can find it here (<http://www.newitone.com/artist-releases>)

Jasmine Newsome-Stone

After leaving Ringwood Waldorf School in 2010 I studied Drama and Theatre Studies, Art, History and English Literature at Brockenhurst College for two years, finishing my time there with three A levels and one A/S. Whilst at Brockenhurst I was a member of Forest Forge Youth Theatre, which I was involved in for seven years. It became clear to me quite quickly that even though I enjoyed my other subjects at Brock, acting and creating theatre was what I wanted to do.

After Brockenhurst I took two years out of education as I wanted to give myself some time to decide which direction

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I really wanted to go in. Lots of friends were going to university or travelling, they seemed to have their lives firmly planned whereas all I knew was that one day I wanted to make theatre a career. It was during this first year of being 'out of education' (though none of us truly ever are), that myself and some of my fellow Youth Theatre members were approached by the director of the Youth Theatre and asked if we would be interested in being the first year to start a new part time project with Forest Forge. Of course we jumped at the chance. The project was to involve a group of the older Youth Theatre members, all who had decided to take a gap year from education and all who were interested in the Theatre Industry. With the guidance of Forest Forge's incredible team and the space to play and discover, we created The Gap: a sister theatre company to Forest Forge aimed at educating those involved about all aspects of running a theatre company. We put on a show in the May of 2013 and it was then that I decided that I had to go to drama school, because even if I was painting the set or writing a funding application, being involved in the theatre was where I was happiest.

After one more year of being a part of The Gap, working as a barista at the David Lloyd and playing gigs with either just my voice and guitar or with a band (whilst auditioning and waiting eagerly to find out if my dream school and course had accepted me), I finally received the long awaited email. I had gotten

into Rose Bruford College of Theatre and Performance to study European Theatre Arts (Training the Contemporary Performer). I was ecstatic as this was the course and school I had set out to join. ETA trains performers to be autonomous in their approach to pretty much everything in Theatre, yet the focus is heavily placed on the importance of the ensemble, learning to find the joy in whatever you do and having the initiative to catch whatever is thrown at you, whether it be a juggling ball, another performer or a piece of set to make. It is a course that trains the performer not only to perform but also to create theatre.

I am now completing my third and final year at Bruford, which has been named top drama school in the country for student satisfaction. We are currently working on our first show of the year; a new devised piece of theatre called 'Point Zero', which focusses on themes of misinformation, war and non-linear narrative. After I graduate Bruford I plan to stay in London and to work with my peers, perhaps creating a theatre company of our own one day. For

me, nothing is set in stone in my mind, other than knowing that Theatre and Performance is the only career for me.

Tijan Newsome-Stone

Ringwood Waldorf School holds many memories for me, with great adventures and good friends. Since leaving full time education I've gone onto work full time in the property development industry, which I have always found fascinating. I am currently working at Churchill retirement & living in Ringwood which I thoroughly enjoy. Outside of work I enjoy many hobbies including horse riding. In 2014 I competed for Best Young Rider Under 21 Years Old at the Midland Arabian Group. It took a lot of determination and hard work to accomplish this, but I did it – and I won! I was also lucky enough to get a write up in 'Horse & Hound'. I have now got a beautiful young Arab gelding which I have broken in and will be starting his ridden career in 2017.

Having a horse and working full time is hard work, but I make sure I make time for the things I love.

